

8th Derrida *Today* Conference Program

	Main Theatre	Room 1	Room 2	Room 3	Room 4	Room 5
DAY 1 – Monday 10th June						
8.30am: Registration Opens						
9.45am – 11am: Main Theatre Welcome						
11.am – 12.30pm	<p>“Bad” Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 1</p> <p>Chair: Elina Staikou</p> <p>1. Eftihia Mihelakis: <i>Derrida in Athens: Dissonant Translations</i></p> <p>2. Léonore Brassard <i>Du récit de soi à l’anacoluthe : Jacques Derrida et l’autothéorie</i></p>	<p>Auto/immunities: from Body to Psyche</p> <p>Chair: Robert Briggs</p> <p>1. Hawk Chang: <i>The Gift of Disease: Derrida in the Post-COVID-19 World</i></p> <p>2. Elia R.G. Pusterla & Francesca Pusterla Piccin: <i>Derrida’s Island – The Political Ontology of Loneliness.</i></p>	<p>Repenser l’intime avec Jacques Derrida</p> <p>Chair: Phil Lynes</p> <p>1. María Bacilio <i>4 éléments d’une archivistique maternelle</i></p> <p>2. Mariia Galkina <i>Deuil et solastalgie. Vers une éthique de pouvoir-de-ne-pas</i></p> <p>3. Alice Thibaud <i>Politiques de l’intime : les Wohnprojekte comme « conjurations mi-privées mi-publiques»</i></p>	<p>On Being and Stone</p> <p>Chair: Armando M. Mastrogiovanni:</p> <p>1. Joshua Williams: <i>A Responsibility of ‘the Stone’: Ethics of Materiality in Derrida and Nancy</i></p> <p>2. Violeta Ruiz Espigares: <i>Stone Fever</i></p> <p>3. Donovan Stewart: <i>The Disembodied Hand: Technique and World After the Deconstruction of Humanism</i></p>	<p>Deconstruction at Large</p> <p>Chair: Nicole Anderson</p> <p>1. Mina Karavanta <i>Deconstruction and Decolonial Thought: The Stakes of “at large”</i></p> <p>2. Apostolos Lampropoulos <i>Tactfully deconstructive</i></p>	

12.30pm – 1.45pm: LUNCH

1.45pm – 3.45pm: Room 1 - Main Theatre

Chair: Robert Briggs

Feature Panel

1. Joseph Cohen: *Sacrificing Truth, Deconstructing Sacrifice, Thinking Unthinkables*

2. Nicole Anderson: *Masturbating Animal*

3. Phil Lynes: *Arche-Forest/Clinging Instinct: Anthropocentrism and Attachment*

3.45 – 4.15pm: Coffee Break

<p>4.15-6.15pm</p>	<p>Tracing Life: Science as/and Metaphor</p> <p>Chair: Phil Lynes</p> <p>1. Francesco Vitale: <i>The Tropic-Concepts of Life (Death). Jacques Derrida's Contribution to the Question of Metaphor In the Life Sciences</i></p> <p>2. Alžbeta Kuchtová <i>L'autobiographie du vivant et de la vivante chez Jacques Derrida.</i></p> <p>3. Armando M. Mastrogiovanni:</p>	<p>Futures, Techniques and the Limit of the Present</p> <p>Chair: Robert Briggs</p> <p>1. Paul Earlie: <i>'Thinking Intermediality with Derrida: From Retrait to Rhythm'</i></p> <p>2. Theodore Koulouris: <i>The Total (Digital) Archive: (The) UnBeing as Performative Ontology</i></p> <p>3. Sujitha Parshi: <i>Provocations from the Machine: Thinking the Future at its Limit</i></p>	<p>Heidegger's Influence 1</p> <p>Chair:</p> <p>1. Chris Hall: <i>Oikonomia, Geschlecht, and the Zone of Ethics</i></p> <p>2. Zhana Damyanova: <i>La métaphore et le concept aux carrefours des textes chez Derrida</i></p> <p>3. Severina Stankeva: <i>The Obvious Unsaid: An Attempt at Heidegger's Doctrine via Derrida</i></p> <p>4. David Foster (online) <i>Socks and Shoes: on 'relacing' Derrida's</i></p>	<p>Before the Event: Death and Responsibility</p> <p>Chair: Eftichis Pirovolakis:</p> <p>1. Michalis Tegos: <i>The Inscription of the Non-existent: Derrida's concept of the Event</i></p> <p>2. Ulkar Sadigova (online): <i>Dying, perhaps, and the event: responsibility in Derridean thought</i></p> <p>3. François Raffoul (online): <i>Derrida's Thinking of the Event</i></p>	<p>Law and Justice</p> <p>Chair: Mina Karavanta</p> <p>1. James Griffith: <i>Law, Fiction, and the Mother in Homer, Hobbes, Joyce, Derrida</i></p> <p>2. Andre Mendes (online) <i>«Du droit à la justice» ou l'au-delà du principe de réciprocité en Droit International (in French)</i></p> <p>3. William E Conklin (online) <i>Derrida's Ghost Story about Legal Authority</i></p>	<p>Heidegger's Influence 2</p> <p>Chair: Joseph Cohen</p> <p>1. Gabriel Wartinger (online): <i>Voice(s) of Silence</i></p> <p>2. Rajesh Sampath (online) <i>A Note on Derrida's "Ousia and Grammē: Note on a Note from Being and Time"</i></p> <p>3. Hakhmanesh Zangeneh (online) <i>Auto-affection's History – the Birth of Deconstruction in</i></p>
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<p><i>Thinking Life as Trace: Deconstruction and Assembly Theory</i></p> <p>4. Andrew Kingston (online): 7 hrs behind <i>Metaphor in the Text of Astronomy: Reading the Stars with Derrida, Aristotle, Mallarmé</i></p>	<p><i>encounter with Heidegger and Schapiro through the work of Benjamin</i></p>	<p>4. Ioannis (Yannis) Flytzanis <i>The paradox and de-paradoxification of law in systemic legal theory and its debts to J. Derrida</i></p>	<p><i>Derrida's Heidegger Reading in 1964/65</i></p>
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6.15pm – 7.30pm: Main Theatre
An Interview with Aristides Baltas – Interviewer: Eduardo Cadava. Chair: Nicole Anderson

7.30pm: Canapes and Wine Reception

	Main Theatre	Room 1	Room 2	Room 3	Room 4	Room 5
DAY 2 – Tuesday 11 June						
8am – 6pm: Registration						
9.am – 10.30	<p>'Publishing Journal Articles'</p> <p>Nicole Anderson (Editor, <i>Derrida Today</i>) & Alex Oxford (from Edinburgh University Press)</p> <p>This talk and Q&A is focused on 'tips' or</p>	<p>Figures of Khôra</p> <p>Chair: Elina Staikou</p> <p>1. Jueun Moon: <i>Khôra as the Womb of the Theological Turn in Phenomenology</i></p> <p>2. James E. Willis: <i>Khôra, Hyperessentiality, and the Death of God:</i></p>	<p>Un/Veiling Derrida: Autobiography, Biography, Confession</p> <p>Chair: Chris Griffin</p> <p>1. Yannis (Ioannis) Prelentzos: <i>Sur quelques aspects essentiels du rapport de Derrida à soi et aux autres</i></p>	<p>To-come: Democracy, Rogue Politics and Fictions of Governmentality</p> <p>Chair: Armando M. Mastrogiovanni</p> <p>1. Patrizia Sergio (online) <i>Deconstructing the politics of public security for democracy-to-come: from</i></p>	<p>Deconstructive Ecologies of Art and Image</p> <p>Chair: Mina Karavanta</p> <p>1. Martta Heikkila: <i>Politics of Image and Vision: Derrida and Didi-Huberman</i></p> <p>2. Fiona Ngô:</p>	

	'hacks' for publishing in an academic journal such as <i>Derrida Today</i> (but useful for other journals as well). It is primarily geared towards PhD students and Early Career Researchers.	<i>Beyond Ineffability in Psychedelics Experience</i> 3. Evangelos Koumparoudis: <i>Doctor and Patient Relationship through the Philosophy of Derrida and Levinas</i>	2. Zheng Ningning: <i>The "Theological and Non-Theological" Orientation in Jacques Derrida's Autobiographical Writing</i> 3. Dror Pimentel: <i>The Supplement, or Derrida's Symptom</i>	'parasitic discourse' to performative power relations. 2. Emile Fromet de Rosnay: <i>Derrida's Anarchism: Malabou, Another World, and the F(r)iction of Governmentality.</i>	<i>The New Ecology of Art</i> 3. Ildar Khannanov: <i>Forgiveness in Life and Artwork According to Late Derrida</i>	
10.30am-12pm	Life Death Penalty Chair: Phil Lynes 1. Vanghélis Bitsoris: <i>Jacques Derrida: La cruauté et "la vie-la mort</i> 2. Jonathan Basile: <i>Generalized Confession: The Worldwide-ization of Psychoanalysis and the Unconfessable Remanence of Desire</i> 3. Naomi Waltham-Smith: <i>À peine de la vie-la mort</i>	Ways of Reading Derrida Chair: Robert Briggs 1. Sean Meighoo: <i>Derrida's Blind Spot</i> 2. Yusuke Miyazaki: <i>Blindness and Insight of Reading: Deconstruction Between Derrida and de Man</i> 3. Jacob Parkin (online): <i>The Only Great Inclusive Thing: Reading Derrida and Eugenics.</i>	Returns of the Specter Chair: Eftichis Pirovolakis: 1. Natalie Katsou: <i>Spectral readings on spectral figures in theatre.</i> 2. Agnes Czajka: <i>Performing democracy: theatre of the oppressed and democracy-to-come</i> 3. Michael Newman (online): <i>Blind Traces and Blows: Derrida on Drawing between the Momo and Witness</i>	Encounters between Science, Art and Philosophy Chair: Chris Griffin 1. Kristopher Holland: <i>The Archiviolithic Engine of Fractal Geometry: Derrida's Introduction to Husserl's Origin of Geometry Revisited</i> 2. Miglena Nikolchina: <i>Numbers: Mode d'emploi</i> 3. Simon Clarke: 'Strange alogical logic' and <i>The Immanence of Truths: Dialectics, Deconstruction, Dialetheism</i>	Derrida's Call for Change Chair: Mina Karavanta 1. Erdem Ertürk: <i>International Law's Justice-to-Come</i> 2. Zoe Bantleman <i>Host-towards-Hostage: The Possibility of Hospitality</i>	
12 -1.30pm: LUNCH						
1.30pm-3.30pm	Wynter vis-à-vis Derrida: Decolonial Deconstructions of Man	The political textuality of bodies in Jacques Derrida	Derrida, Aesthetics and Ethics	Khôra and Gaia: Promiscuous Mothers, Anarchic Origins	Deconstructive Motifs, Figurations, Practices	

<p>Chair: Mina Karavanta</p> <ol style="list-style-type: none"> 1. Brendan John Brown <i>Just Humans: Derrida, Wynter, and Benjamin on Myth and the Institution of the Human</i> 2. Bill Cashmore <i>Theatre of Myth: Wynter and Derrida on the writing of social criticism</i> 3. Christopher Griffin <i>Figures of Interruption—Wynter and Derrida—The Right to Anacoluthon</i> 4. Elina Staikou <i>Teleiopoetic Humanness: Finding Ceremony after Wynter, Derrida and Gumbs</i> 	<p>Chair</p> <ol style="list-style-type: none"> 1. Julia Ponzio: <i>From flesh to skin: sexual revolution and insurrection of bodies</i> 2. Matteo M. Paolucci <i>Rhythmical Corporeal Autoeterography. Nancy on “Derrida”</i> 3. Christian Introna <i>Body as Resistance: The Intersectional Spacing of Signifiers</i> 4. Valeria Stabile (online) <i>Quoi du reste? Political aspects of trash, archives, bodies and recycling in José Emilio Pacheco, Sylvia Aguilar Zéleny and Yásnaya E. Aguilar Gil</i> 	<p>Chair: Armando M. Mastrogiovanni:</p> <ol style="list-style-type: none"> 1. Jason Stocker: <i>Mutating Carnophallogocentrism: Kantian Dignity and the Rights of Nature</i> 2. Nandita Baxi Sheth: <i>Derrida and Multispecies Aesthetics</i> 3. Alberto Tondello: <i>An Ecological Reevaluation of Derrida’s Hospitality</i> 4. Andrea Perunović: <i>Derrida’s Counter-Institutional Ethics of Promise and Responsibility</i> 	<p>Chair: Adam Rosenthal</p> <ol style="list-style-type: none"> 1. Maddalena Cerrato <i>Matriarchy: Khôra and Gaia</i> 2. Raul Carrillo Covarrubias <i>Parasitism and Hospitality in a Gaian Planet</i> 3. James Martell <i>Sade’s Khôra or Derrida and the 44 Journées</i> 4. Peter Baker <i>The (m)other(er): Figures of Engendering, Care and Abandonment</i> 	<p>Chair: Naomi Waltham-Smith</p> <ol style="list-style-type: none"> 1. Sander Van Maas: <i>Resting Music, Marie-Louise</i> 2. Sara Nyhlén & Emelie Piffod Larsson: <i>Dealing with double binds. Letters on Derrida’s Geschlecht III, Swedishness and the animal rationale</i> 3. Nenad Ivić: <i>Orchestrer le reste: Derrida, Celan et Mahler</i> 4. Dimitris Vardoulakis: <i>From Plato to Spinoza: Between Writing and Music</i>
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3.30-4pm: Coffee Break

4pm - 5.30pm: Main Theatre
Keynote - Anne Berger (Paris 8 University)
Chair: Nicole Anderson

	Main Theatre	Room 1	Room 2	Room 3	Room 4	Room 5
DAY 3 – Weds 12 June						
9am-10.30am	<p>Makings of History: Past and Present archives</p> <p>Chair:</p> <p>1. Frederik-Emil Friis Jakobsen <i>Without A Past, What Future? – On Palestinian Archive Fever and “mal de cinema”</i></p> <p>2. Masumi Nagasaka: <i>How can imagination construct history by assuring its authenticity? A novel concept of history in Derrida’s reading of Heidegger</i></p> <p>3. Jack Kelleher: <i>Rethinking Aristotle’s ‘history’ of money after Derrida</i></p>	<p>In Search of Testimonies: Derrida and Politics and Poetics of Witnessing</p> <p>Chair: Mina Karavanta</p> <p>1. Ioanna Kostopoulou <i>Bearing Witness among Friends as Miteinander Schweigen</i></p> <p>2. Elpida Ziavra <i>Testifying for the Adriana Sea Disaster: Who/What “bears witness for the witness?”</i></p> <p>3. Anthie Georgiadi <i>Dreaming the Impossible: The Gift as an Act of Witnessing</i></p>	<p>Traces of Plasticity</p> <p>Chair: Robert Briggs</p> <p>1. Fiona Macdonald: <i>Unfollowing</i></p> <p>2. Koan Roy-Meighoo: <i>Tracing Plasticity.</i></p> <p>3. Jakub Dadlez: <i>Plasticity, Biology and Anarchism: Malabou criticizing Derrida</i></p>	<p>Dis/Associations: Ranciere, Merleau-Ponty, Blanchot</p> <p>Chair:</p> <p>1. Thomas Symeonidis: From deconstruction to dissensus: aesthetics and politics of writing from Derrida to Rancière</p> <p>2. George Chirita: <i>Derrida and Merleau-Ponty: The Instrumentary And The Continuum</i></p> <p>3. Eva-Maria Aigner (online) <i>‘Laps de Temps’ and ‘Intervalle de Survie’ – The question of Survival between Derrida and Blanchot</i></p>	<p>Deconstruction’s other values</p> <p>Chair:</p> <p>1. Michael Giesbrecht: <i>The Spectral Objectivity of Living Labour: Derrida contra Value Form Theory, or What To Do with Ghosts</i></p> <p>2. Francesco Novelli: <i>Deconstruction as diplomacy: negotiation and force</i></p> <p>3. Lior Rosenfeld: <i>Loving as Democracy</i></p>	
10.30 – 12pm	<p>Derrida and/in the World</p> <p>Chair: Mina Karavanta</p> <p>1. Jeffrey Di Leo:</p>	<p>(im)possible Politics</p> <p>Chair: Armando M. Mastrogiovanni:</p> <p>1. Nick Mansfield:</p>	<p>Other Animals, Othering the Animal</p> <p>Chair: Elina Staikou</p> <p>1. Hengkang Mo: <i>L’autre-animal chez</i></p>	<p>Democratic Itineraries in the Digital Age</p> <p>Chair: Kanakis Leledakis:</p> <p>1. Juan Evaristo Valls Boix:</p>	<p>La question de l’histoire, de l’être et du don. Derrida et Heidegger</p> <p>Chair: Joseph Cohen</p>	

	<p><i>World Literature after Derrida: Deconstruction, Worldliness, and the Future of Comparative Literature</i></p> <p>2. Mabel Morana: <i>Traces of Derrida in Latin America</i></p> <p>3. Joan Anim-Addo <i>Taking Black British Literature to the Deconstruction Table</i></p>	<p><i>Already Burning: The Impossibility of Politics Now</i></p> <p>2. Vladimer Jalagonia (online): <i>Apocalypse and the melancholy of political: Derridean variations</i> (1hr behind)</p>	<p><i>Derrida: un autre levinassien?</i></p> <p>2. Giustino De Michele: <i>Chânon(s) manquant(s) Levinas, Kafka, et l'oïkos animal de la deconstruction</i></p> <p>3. Georgia Mandelou: <i>Limitrophy and the other-than-human Animal in Indigenous African Ethics</i></p>	<p>The Force of Inoperativity. Jacques Derrida and the Anarchic Democracy</p> <p>2. Lasse Thomassen: <i>The Force of Truth</i></p> <p>3. Luca Gerard Pompeo Tripaldelli: <i>Digital Discourses: A Derridean Perspective on Social Media, Religious Violence and Democracy in the Digital Age.</i></p>	<p>1. Marcin Schulz: <i>La donation de la singularité historique entre la différance et le hermeneuein</i></p> <p>2. César Gómez Algarra: <i>Envoi(s) ? La dissension originaire au sein de l'histoire de l'être</i></p> <p>3. Pietro Braga: <i>La question du don dans Glas</i> (1974)</p>	
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12pm-1.30pm: LUNCH

1.30 - 3.30pm	<p>Crossings</p> <p>Chair: Nicole Anderson</p> <p>1. Claudia Simma <i>Addresses</i></p> <p>2. Marlen Mairhofer (online): <i>Within eyesight. Blind creation, close looks and speaking eyes in the works of Jacques Derrida and Hélène Cixous</i></p> <p>3. Elisabeth Schäfer (online): <i>A donkey's Path Between Sacrifice and Survival</i></p>	<p>Gaia and the Khora</p> <p>Chair: Adam Rosenthal</p> <p>1. Teresa Vilarós (online): <i>On Names and Gardens: Khora, Gaia, Derrida, Heidegger, and Bosch</i> (Hieronymus)</p> <p>2. Alberto Moreiras: <i>Gaia and the Khora. A Case for Meontology.</i></p> <p>3. Phil Lynes: <i>Khōra, Gaia, Chaos: Deconstructing Blanchot's 'Note on Transgression'</i></p>	<p>Derrida: Between Moving and Still image</p> <p>Chair: Mina Karavanta</p> <p>1. Karolis Baublys: <i>Watching the world through a glass. The use of the aquarium: a device still present in the cinematographic experience.</i></p> <p>2. Arzu Karaduman: <i>Muted image bridges in contemporary cinema</i></p> <p>3. Alice Mara Serra: <i>Contemporary ruins in drawing and</i></p>	<p>Politics of Friendship</p> <p>Chair: Trumbull</p> <p>1. Michaela Fiserova (online): <i>Questioning the Promise of Peace: Derrida and Kant on Human Friendship</i></p> <p>2. Silvana Carotenuto: <i>The 'Woman Partisan': The Politics of Friendship in How Beautiful We Were by Imbolo Mbue</i></p> <p>3. Oliver Wright: <i>The Self-Effacement of Friendship: 'La parole: donner, nommer, appeler' and Montreal 1971</i></p>	<p>Kant-Derrida-Nancy</p> <p>Chair: Jonathan Basile</p> <p>1. Joanna Hodge: <i>Touching on him once more: Derrida and Nancy</i></p> <p>2. Ryosuke Kakinami: <i>Les bords singuliers / les bords de la singularité</i></p> <p>3. Giuseppe Crivella: <i>Du transcendantal au parergonal. Kant entre Derrida et Nancy.</i></p> <p>4. E.F. Haven:</p>	<p>"Bad" Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 2</p> <p>Chair: Elina Staikou</p> <p>1. Sarah Dowling (online) <i>Derrida, Theorist of Settler Colonialism?</i></p> <p>2. Laurence Pelletier (online) <i>Un genre de lecture : l'écart féministe d'après la déconstruction (en ligne)</i></p>
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	4. Esther von der Osten (online): <i>Reading donkeys and relevant fishes</i>	4. Rafael Fernández López <i>Respondent</i>	<i>photography: Derrida, reader of Benjamin</i> 4. Francesco Deotto (online): <i>Derrida, Fontcuberta and "post-photography"</i>	4. Ali Na and Eric Chalfant: <i>Derrida and the Politics of Ecological Friendship in the Anthropocene</i>	<i>The Unspoken Self: Kant's Paralogisms and the Apophatic Turn</i>	3. Simona Bertacco (online) <i>Accented Reading as Bad Reading: Between Monolingualism and Translation</i>
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3.30 – 4pm: Coffee Break

4pm - 5.30pm	<p>Writing as Resistance</p> <p>Chair: Eftichis Pirovolakis</p> <p>1. Manuel Ramos do Ó: <i>Institutions and their deconstruction: Derrida and the question of literature</i></p> <p>2. Erik Brownrigg: <i>The Resistance of Writing: Imagination and Semiology in Derrida's reading of Hegel</i></p> <p>3. Ryan S. Bingham (online) <i>The Early Derridean Dialectic: A Philosophical Complication for Religion, Politics, and "Intellectual History"</i></p>	<p>Deconstruction's Limits and Beyond</p> <p>Chair: Chris Griffin</p> <p>1. Lyat Friedman (online): <i>The Question of Critique: Derrida's Deconstructive Act</i></p> <p>2. Johann-Albrecht Meylahn (online) <i>Derrida, Laruelle and Lacan – philosophical academic terrorism</i></p> <p>3. Roxana Rodríguez (online) <i>Derrida: a (pre)text</i></p>	<p>Testimony & Mourning</p> <p>Chair: Elina Staikou</p> <p>1. Gloria Freitag: <i>»I«, promised. Derrida on testimony and/ as identity</i></p> <p>2. Idoia Quintana: <i>Derrida's innocence (In French)</i></p> <p>3. Hatice Karaman: <i>A Poetic Debt: Acts of Hermeneutic Mourning</i></p>	<p>Politics & Religion Today</p> <p>Chair: Mina Karavanta</p> <p>1. Netta van Vliet: <i>Obsidionality, Hospitality, Responsibility OR Responses to Oct.7th, 2023: Israel, Gaza and Elsewhere</i></p> <p>2. Ebru Öztürk: <i>Hijacking the collective memory through "Coup de la lettre" during the transition from Ottoman Empire to Turkish Republic</i></p> <p>3. Robert Manning (online) <i>Jacques Derrida and the RESPONSE-ability of Philosophers TODAY: Candidate Trump, January 6th, and the Traumatism of the Future</i></p>	<p>Roundtable</p> <p>Chair: Dimitris Vardoulakis</p> <p>Questions of Responsibility: Secrets in Jeopardy, a discussion with:</p> <p>1. Abigail Culpepper (online)</p> <p>2. Bill Hamlett</p> <p>3. Meike Robaard</p>	<p>Libidinal Economies</p> <p>Chair: Elina Staikou</p> <p>1. Isaac Rosler (online): <i>The mark ON sexual desire in Freud's The Ego and the Id</i></p> <p>2. Colt Hutchinson (online): <i>Freud after Derrida: Death Drive, Différance, and Life Death</i></p> <p>3. Satoru Yoshimatsu (online): <i>Travail du deuil, travail du négatif : Derrida et André Green</i></p>
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5.30pm – 7.30pm: Main Theatre

Retrospective 1: on the work of David Wills. Chair: Nicole Anderson

Interlocutors: Chris Muller, Marija Grech, Naomi Waltham-Smith and Kir Kuiken

	Main Theatre	Room 1	Room 2	Room 3	Room 4	Room 5
DAY 4 – Thurs 13 June						
9am - 10.30am: Room 1 - Main Theatre						
Masterclass						
With Adam R. Rosenthal: 'Histoire de la vie / History of Life'						
Links to readings: https://drive.google.com/drive/folders/1mXAAogHiFhYEfnhyuyb_28ge6SNnI693?usp=share_link						
10.30 - 12	<p>Derrida's Historical Politics: Nationalism, Sacrifice, and Institutions</p> <p>Chair: Nicole Anderson</p> <p>1. Joseph Cohen <i>Sacrificing Sacrifice Through History</i></p> <p>2. Héctor G. Castaño <i>Philosophical Nationalism and the Right to Non-European Philosophies</i></p> <p>3. Cillian Ó Fathaigh <i>'From Nom to Nomos': the Name as Institution in Derrida</i></p>	<p>Literary Hauntings</p> <p>Chair: Armando M. Mastrogiovanni:</p> <p>1. György Belovai: <i>The Other as/in Nature: A Deconstructive Reading of Thoreau's Walden</i></p> <p>2. Effie Yiannopoulou: <i>"Haunting gardens in Rumer Godden's fiction"</i></p> <p>3. Constantinos V. Proimos (online): <i>Pushing Architecture to its Limits. Bernard Tschumi and Jacques Derrida in the Parc de la Villette</i></p>	<p>Table de l'Hôte/Table de l'Autre: (G)hosting the Other</p> <p>Chair: Apostolos Lampropoulos</p> <p>1. Siham Bouamer: <i>The Mediated Colonial G(host) in "J'irai dormir chez vous"</i></p> <p>2. Thérèse Migraine-George: <i>À la table des commandements : mises en (s)cène de la langue de l'autre</i></p> <p>3. Sonja Stojanovic: <i>Feue la fuite: Cixous's Cinders and Derrida's Ghost Words</i></p>	<p>Hosts & Guests: Parasitic Relations</p> <p>Chair: Kanakis Leledakis</p> <p>1. Gerasimos Kakoliris: <i>JD on the Unconditional Ethics of Hospitality</i></p> <p>2. Michael Portal: <i>Substitution's Primal Scene: Derrida's Reading of Levinas in the Hospitality Seminars</i></p> <p>3. Alexander Orlov: <i>« L'interruption de l'autre : auto-hétéro-affection et hospitalité chez Derrida »</i></p>	<p>Sexual Textual Politics</p> <p>Chair: Elina Staikou</p> <p>1. Eftichis Pirovolakis: <i>The Role of Hegel's "Philosophical" Antigone: Deconstructing the Dialectical Construal of Sophocles' Tragedy</i></p> <p>2. Marie de Gandt: <i>Socrates' menstruation</i></p> <p>3. Benedetta Todaro: <i>« Loi du phallus » et « loi de la chair » D'une généalogie autre du concept de « carno – phallogocentrisme »</i></p>	

12pm – 1.30pm: LUNCH

<p>1.30 – 3pm</p>	<p>Foucault-gate: between Derrida & Foucault</p> <p>Chair:</p> <p>1. Gavin Rae (online) <i>From Reason and Madness to Difference and Critique: Rethinking the Derrida-Foucault Debate</i></p> <p>2. Fay Alafouzou: <i>The “point of departure” and the “instant of decision”: A return to Derrida’s Cogito et histoire de la folie</i></p> <p>3. Ege Selin Islekel: <i>Phantasms of Life and Death: Derrida and Foucault on Life Without Parole, Punishment, and Incarceration</i></p>	<p>Decolonizing Canons & Deconstructive Practices</p> <p>Chair: Nicole Anderson</p> <p>1. Sam Haddad (online) <i>A Derridean Approach to Transforming the Canon</i></p> <p>2. Diane Rubenstein: <i>“Interminable torment and preliminary peace”: Teaching as Derridean Practice.</i></p> <p>3. Tomohiro Matsuda: <i>La décolonisation de la philosophie : le problème du colonialisme et de l’enseignement chez Derrida</i></p>	<p>After the Human</p> <p>Chair: Chris Griffin</p> <p>1. Haris Raptis: <i>Derrida, Lacan et le langage anhumain</i></p> <p>2. Ishaan Selby: <i>Jacques Derrida’s Critique of Animal Rights and the Politics of Theory in Animal Studies</i></p> <p>3. Jacqueline Dalziell: <i>Spooky: Figuring the Animal and the Spectre in Derrida</i></p>	<p>Grammar of Erotics</p> <p>Chair: Elina Staikou</p> <p>1. Marie-Dominique Garnier (online): 1 hr behind <i>«Une grammaire du ‘elle’ » / A grammar of « she ». Women*, Births and Dollies in Hospitality 2</i></p> <p>2. Bruno Penteadó: <i>Towards a Derridean Erotics of the Incalculable</i></p> <p>3. Eleri Anona Watson: <i>‘Aimance as a Way of Life’: Queering Derrida and Cixous’ Loving Friendship</i></p>	<p>Non/Political Theology</p> <p>Chair: Mina Karavanta</p> <p>1. Kiril Hadzhikosev: <i>Semiotheology from a Derridean Perspective</i></p> <p>2. Robert Trumbull: <i>The Theologico-Political Logic of Sacrifice in the Later Derrida</i></p> <p>3. Jacob Levi: <i>Athens or Jerusalem, Paris or Algiers: Wars of Religion and Derrida’s Critique of the Theologico-Political</i></p>	<p>Ethics in Theory, Ethics in Practice</p> <p>Chair: Gerasimos Kakoliris</p> <p>1. Serena Luce (online) <i>“Manger n’est pas une chose...in Derrida’s work”</i></p> <p>2. Maria-Daniella Dick (online): <i>‘Derrida, Postcritique and Weak Theory’</i></p> <p>3. Filipe Maia (online): <i>Values of Derrida: Notes for a Deconstructive Theory of Value</i></p>
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3pm-3.30pm: Coffee Break

<p>3.30 – 5.30pm</p>	<p>3.30-4.15pm:</p> <p>Chair: Diane Rubenstein</p> <p>Avital Ronell (online):</p>	<p>LifeDeath</p> <p>Chair: Rob Trumbull</p> <p>1. Timothy Secret: <i>Blood’s life death across Derrida, Bichat and Schopenhauer</i></p>	<p>Democracy to come, Politics in the Present</p> <p>Chair: Armando M. Mastrogiovanni:</p> <p>1. Matthias Fritsch (online):</p>	<p>Post/Colonial Itineraries</p> <p>Chair: Chris Griffin</p> <p>1. Deniz Efsunkar Cazu (online): <i>Fantôme d’occident: “je vous en conjure!”: A</i></p>	<p>Jew Greek, Greek Jew</p> <p>Chair: Elina Staikou</p> <p>1. Carl Corleis: <i>Antisemitism and Metaphysics</i></p>	<p>Derridean Approaches to the Digital Age</p> <p>Chair: Mina Karavanta</p> <p>1. Rebeca Pérez León (online):</p>
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<p>Addictionary of Violence: The Sequel</p>	<p>2. Tracy Colony: <i>Detour de Force: Nietzsche in Derrida's Life Death.</i></p> <p>3. Samuel Kimball (online): <i>Godel's Proof, Derrida's Deconstructions, and the Evolutionary Aneconomy of LifeDeath</i></p>	<p><i>Democracy To Come and Climate Change</i></p> <p>2. Robert Briggs: <i>Democracy without People?</i></p> <p>3. David Bainbridge: <i>An Absolute Missile: The Chance of Extinction</i></p> <p>4. Michael Peterson <i>Stable Sites, Legitimate Descent, and Just Policy</i></p>	<p><i>Hauntological Historiography of Westernisation Between Jacques Derrida and Oğuz Atay</i></p> <p>2. Francesca Borgarello (online): <i>Deconstruction as postcolonial practice. The case of the reading of the Archive, through the works of Chakrabarty and Spivak.</i></p> <p>3. Renan Rocha (online) <i>Les intersections entre la déconstruction et la créolisation : la race, le métissage et la diaspora</i></p> <p>4. Dawne McCance (online): <i>The Maternal Specter</i></p>	<p>2. Leonardo Arigone: <i>Two Messiahs</i></p> <p>3. Agata Bielik-Robson: <i>Derrida's Umbralitics: Marrano 'Living Together'</i></p> <p>4. Yael Cameron: <i>A pedagogy of sight: re-reading Derrida's Memoirs of the Blind</i></p>	<p><i>A Derridean Answer to the Question: Does ChatGPT communicate?</i></p> <p>2. Jody Taylor (online): <i>Marking the Unmarked: A Derridean Perspective on Generative AI and the Limits of Assessment</i></p> <p>3. Angelaki Seppi (online): <i>Recursivity and programmatics. Derrida and the Aporias of Technical Life</i></p>
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5.45pm-7pm: Keynote - Donatella Di Cesare (Sapienza University of Rome)

Chair: Elina Staikou

	Room 1 – Main Theatre	Room 2	Room 3	Room 4	Room 5	Room 6
DAY 5 – Friday 14 June						
9am – 10.30am	<p>Poetics of Translation</p> <p>Chair: Rob Trumbull</p> <ol style="list-style-type: none"> Kristian Olesen Toft: <i>Questions of Translation in Derrida's 1980's Seminars</i> Elena Nardelli: <i>Jacques Derrida or the Relevant Translator</i> Maria Trejling: <i>"Hérisson, Istrice, Hedgehog, Igel: Metaphor on 'the road named translation' in Jacques Derrida's "Che cos'è la poesia?"</i> 	<p>Discourses of Hospitality and Reconciliation</p> <p>Chair: Gerasimos Kakoliris</p> <ol style="list-style-type: none"> Mark Zion: <i>Neoliberal ipseity as neither a return nor conciliatory? Interrogating the Canadian juridical discourse of indigenous 'reconciliation'</i> Sarah Carey: <i>When Host Becomes Guest: 'World'-Traveling as the Possibility of Hospitality</i> Joe Larios: <i>The Land as Hostage: Derridean Hospitality and the Construction of the Home</i> 	<p>Derrida and Stiegler Encounters</p> <p>Chair: Jonathan Basile</p> <ol style="list-style-type: none"> Joel Bock: <i>Différance, Pharmacology, and Technics between Derrida and Stiegler</i> Pietro Prunotto: <i>Deconstructing the Organic Pureness: Technical and Living in Jacques Derrida and Bernard Stiegler</i> 	<p>Beyond the Metaphysics of Presence</p> <p>Chair: Elina Staikou</p> <ol style="list-style-type: none"> Adam Spanos: <i>"Dad, Derrida, Errancy"</i> Jingshi Wang: <i>The Ideogrammic Method as a Critique on Western Metaphysics</i> Minas Vlachos: <i>Derrida & Castoriadis: metaphysics of presence or metaphysics of determinacy?</i> 	<p>Traces of the Subject</p> <p>Chair: Mina Karavanta</p> <ol style="list-style-type: none"> Fabrice Bourlez: <i>Déconstruire le tact et la tactique psychanalytique</i> Kanakis Leledakis: <i>Derrida, Post-structuralism, indeterminacy and the subject</i> 	
10.30am – 12.30pm	<p>Masterclass With Philippe Lynes</p>	<p>Ways of Reading</p> <p>Chair: Diane Rubenstein</p> <ol style="list-style-type: none"> Carolyn Shapiro: 	<p>Staying with the Trouble of Deconstruction</p> <p>Chair: Chris Griffin</p>	<p>Gaia and Khōra: Plasticity, Messianicity, and Negentropics</p> <p>Chair: Adam Rosenthal</p>	<p>Living on the Edge</p> <p>Chair: Elina Staikou</p> <ol style="list-style-type: none"> Maria Teresa Pacilè (online) 	

<p>'Derrida's La Chose seminars (1975-1977)'</p>	<p><i>George Santos and other Hustlers of Language: Confidence and Counterfeit in an age of Incredulity</i></p> <p>2. Artur R. Boelderl: <i>A Flypaper Machine Without Paper(s) or The Book Not to Come: Derridian Aspects of Musil Online</i></p> <p>3. Yi-Chuang E. Lin: <i>To Trace and Erase: A Derridean Re-Reading of Entropy in Thomas Pynchon's The Crying of Lot 49</i></p> <p>4. Maud Bougerol: <i>Writing and Difference today: contemporary American fiction and the aesthetics of discrepancy.</i></p>	<p>1. Angela Patricia Heredia Pineda: <i>Desiring Life: Colonial violence and the Life/Nonlife boundary - Thinking with Derrida and Povinelli</i></p> <p>2. Stamatina Dimakopoulou <i>Deconstructive impulses then and now: the trouble with form and context</i></p> <p>3. Ashwani Sharma: <i>The X of Blackness: Paraontology, Black Studies, Deconstruction</i></p> <p>4. Jungah Kim-Kiteishvili: <i>Of Postcolonial Grammatology: Deconstructing European Hallucination and the Color Line</i></p>	<p>1. Ananya Usharani Ravishankar: <i>World Wounded: Destructive Plasticity and the Anthropocene</i></p> <p>2. Humberto González Núñez (online): <i>Khōra, Pharmakon, and the Possibility of the Future: Derrida, Stiegler, and Negentropic Potentials.</i></p> <p>3. Rodrigo E. De los Santos <i>Messianicity Without Messianism Through Nishida's Logic of Basho</i></p> <p>4. Laura Campos de González: <i>Respondent</i></p>	<p><i>Beyond political borders, the democracy to-come: J. Derrida and the challenge for a new cosmopolitanism</i></p> <p>2. Don Deere: <i>Monolingualism across Borders: Creolization in Derrida and Glissant</i></p> <p>3. Chris Campanioni: <i>Epistolary Affect & the Proxy Post as a Means to Pass: on the Semiotics of Dissimulation & Migration</i></p> <p>4. Aleksander Kopka: <i>Deconstructing the Border The New International and the Topolitics of Global Capitalism</i></p>	
<p>12.30pm – 2pm : LUNCH</p>					
<p>2pm – 3.15pm: Main Theatre Retrospective 2: on the work of Elissa Marder. Interlocutor Nicholas Royle. Chair: Nicole Anderson</p>					
<p>3.15 – 3.45pm: Coffee Break</p>					

<p>3.45 – 5.45</p>	<p>Dismantling the Tele-scientific</p> <p>Chair: Jonathan Basile</p> <ol style="list-style-type: none"> 1. Victor Betriu: <i>ChatGPT through Derrida: Teletechnological writing and logocentrism</i> 2. Melanie Swan: <i>Greece, Geometry, and GPTs: A New Form of Writing</i> 3. Kadir Kılıç: <i>Chatbot and the Condemnation of Repetition?</i> 4. Michael McCarrin: <i>Logical Anxieties in the Discourse of Ethical AI</i> 	<p>Poetic Freedom</p> <p>Chair: Dimitris Vardoulakis</p> <ol style="list-style-type: none"> 1. Mantra Mukim <i>Beyond the Calculus, World: Césaire, Derrida, and the Risk of Freedom</i> 2. Sneha Chowdhury (online): <i>After Empedocles: Poetic freedom in Paul Celan's 'Placeturning'</i> 3. André Pettman (online) <i>Freedom at the Threshold: The Cabin in the (Post)Poetry of Jean-Marie Gleize</i> 	<p>Exposures to the Other</p> <p>Chair: Chris Griffin</p> <ol style="list-style-type: none"> 1. Danielle Sands (online): <i>This little silent finite life": Confession, Subjectivity and Sericulture</i> 2. Garry Sherbert (online): <i>The Gift of Death and the Autoimmune Conscience</i> 3. Sean A. Witters (online): <i>The French Connection: Forbidden Jouissance and Derrida's Drug Smuggling</i> 	<p>Nicholas Royle, David Bowie, Enid Blyton and the Sun Machine</p> <p>Book Panel Discussion (4.15 – 5.45pm)</p> <p>Chair: Nicole Anderson</p> <p>Nicholas Royle (online)</p> <p>Elissa Marder (online)</p> <p>Michael Syrotinski (online)</p>	<p>Existential Motifs in Derrida</p> <p>Chair: Mina Karavanta</p> <ol style="list-style-type: none"> 1. Samuel Buchoul: <i>Angst, serenity and the différance of Derrida</i> 2. Darin Tenev: <i>The Shame before the Other: Sartre and Derrida on the Gaze</i> 3. Apple Igrek (online) <i>Haunted Subjects Revisited: A Response to the Interpretation of Derrida's Melancholia as Paralysis</i> 	<p>Derrida in Dialogue</p> <p>Chair: Rob Trumbull</p> <ol style="list-style-type: none"> 1. Yeti Kang (online) <i>Derrida and Chinese Grammatology</i> 2. Daniel Salvador Alvarado-Grecco (online): <i>A silent dialogue between Derrida and Merleau-Ponty: around transcendental writing and language</i> 3. Gregory Desilet (online): <i>Derrida Contra Wittgenstein: Crucial Differences</i> 4. Tyler Correia (online): <i>Writing, Publicity, Economy: Contributions to Sociological Thought.</i>
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5.45pm – 7.15pm:
Keynote - Eduardo Cadava (Princeton University)
Chair: Mina Karavanta

7.15pm: Thank you and Closing Remarks – Nicole Anderson